

*Schranck No. II.*  
*21. Fach d. Sage.*

*No. d. Concerto.*

*Flaut: conc. V<sup>me</sup> Vla. & Basso*  
*Del Sig<sup>r</sup> Quantz.*





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*Q 1*

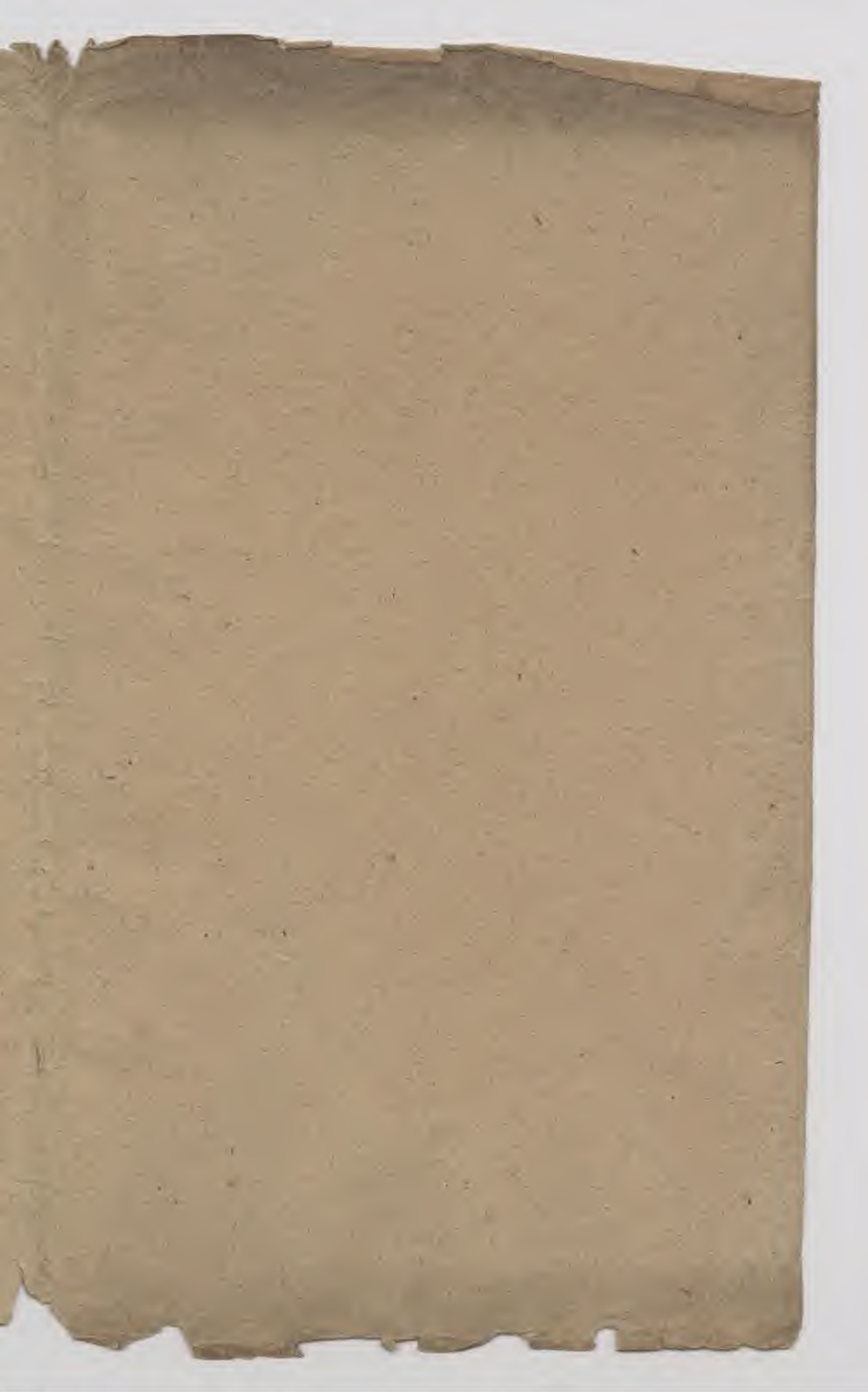
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C.

6.

*Allegro*



Concerto, à 5,  
Flauto Traversiero,  
Violino Primo,  
Violino Secondo,  
Viola,

Basso,



di Quantz.

Res. 2470-D-1

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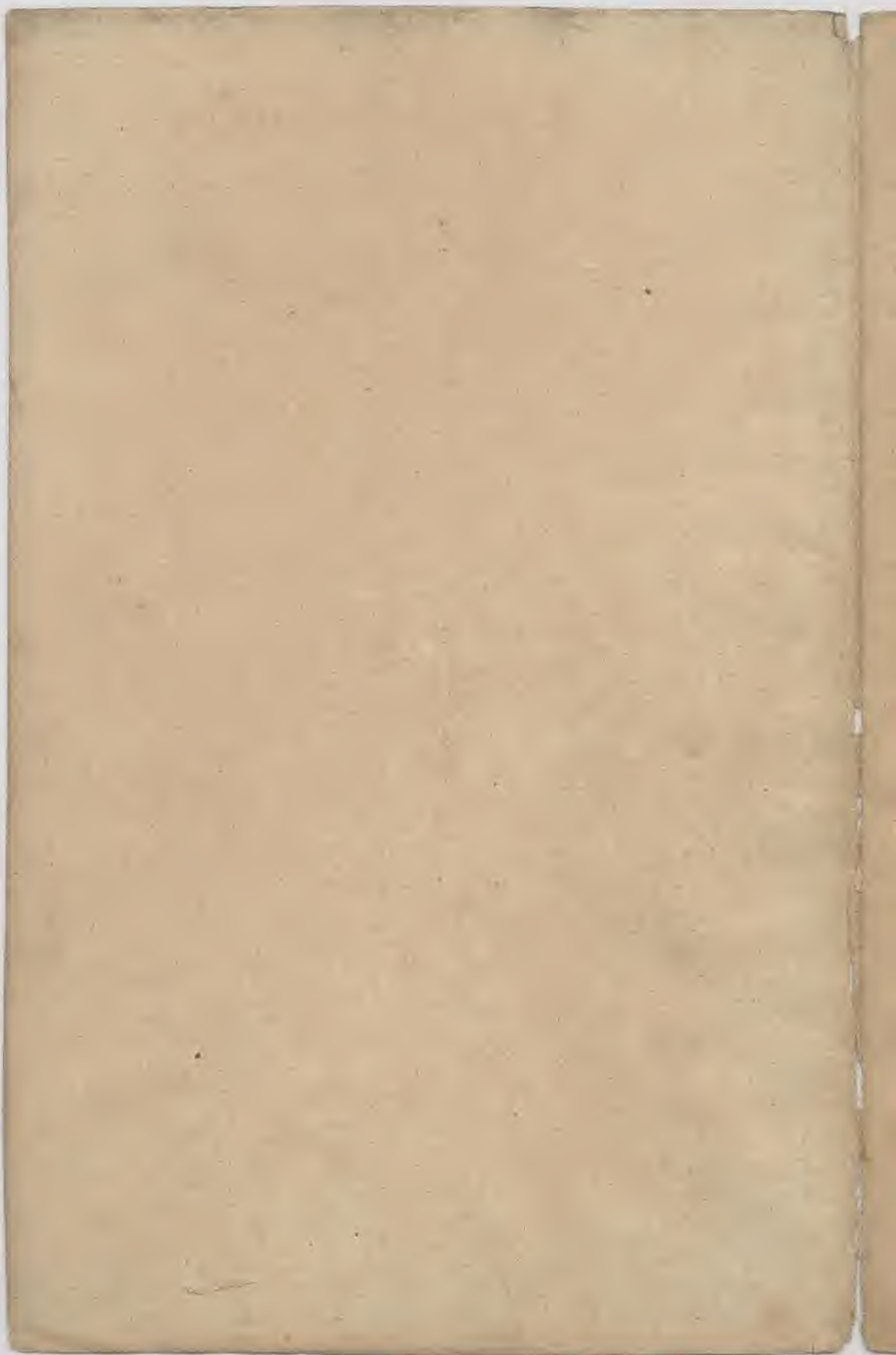
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16

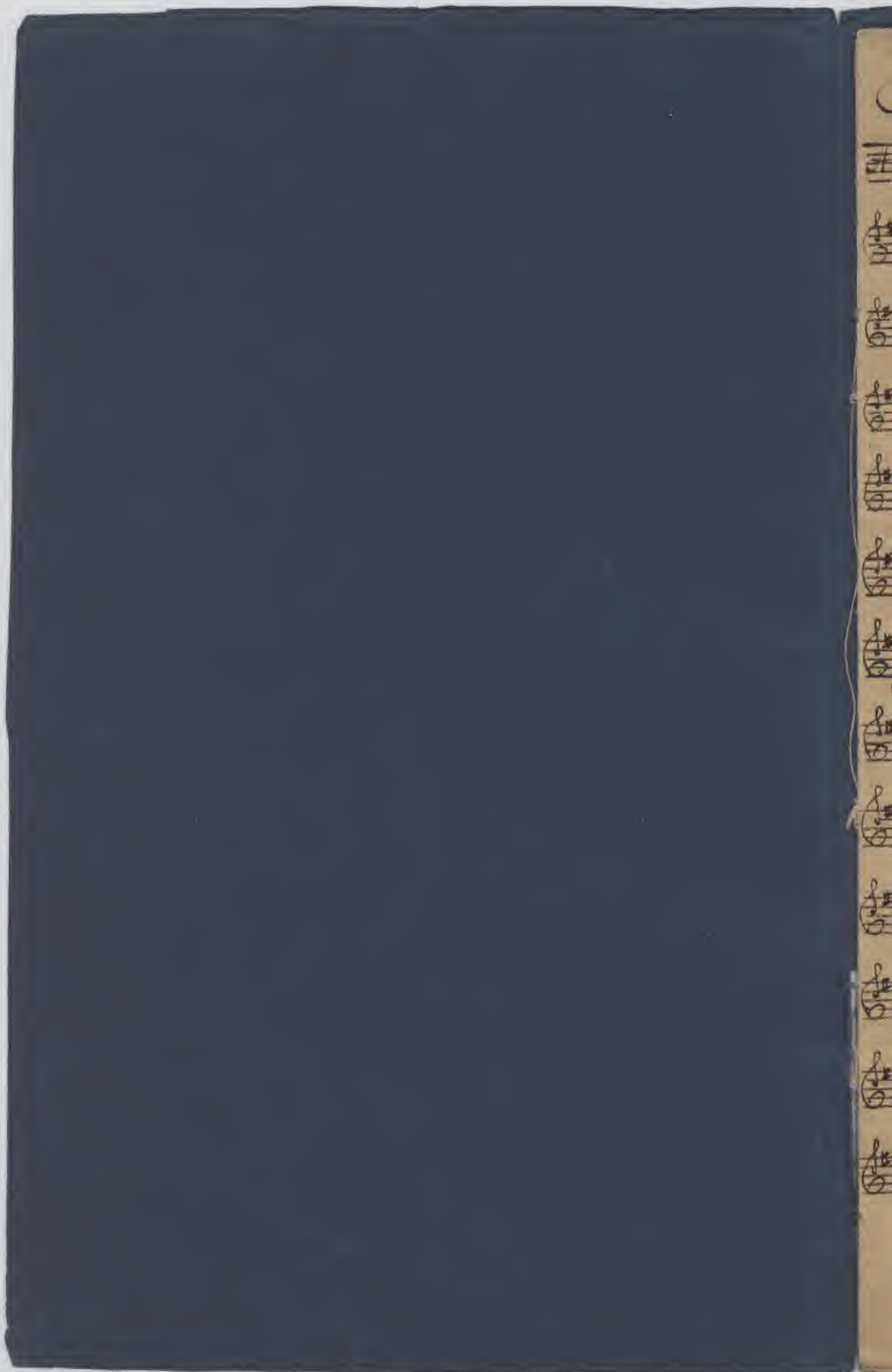








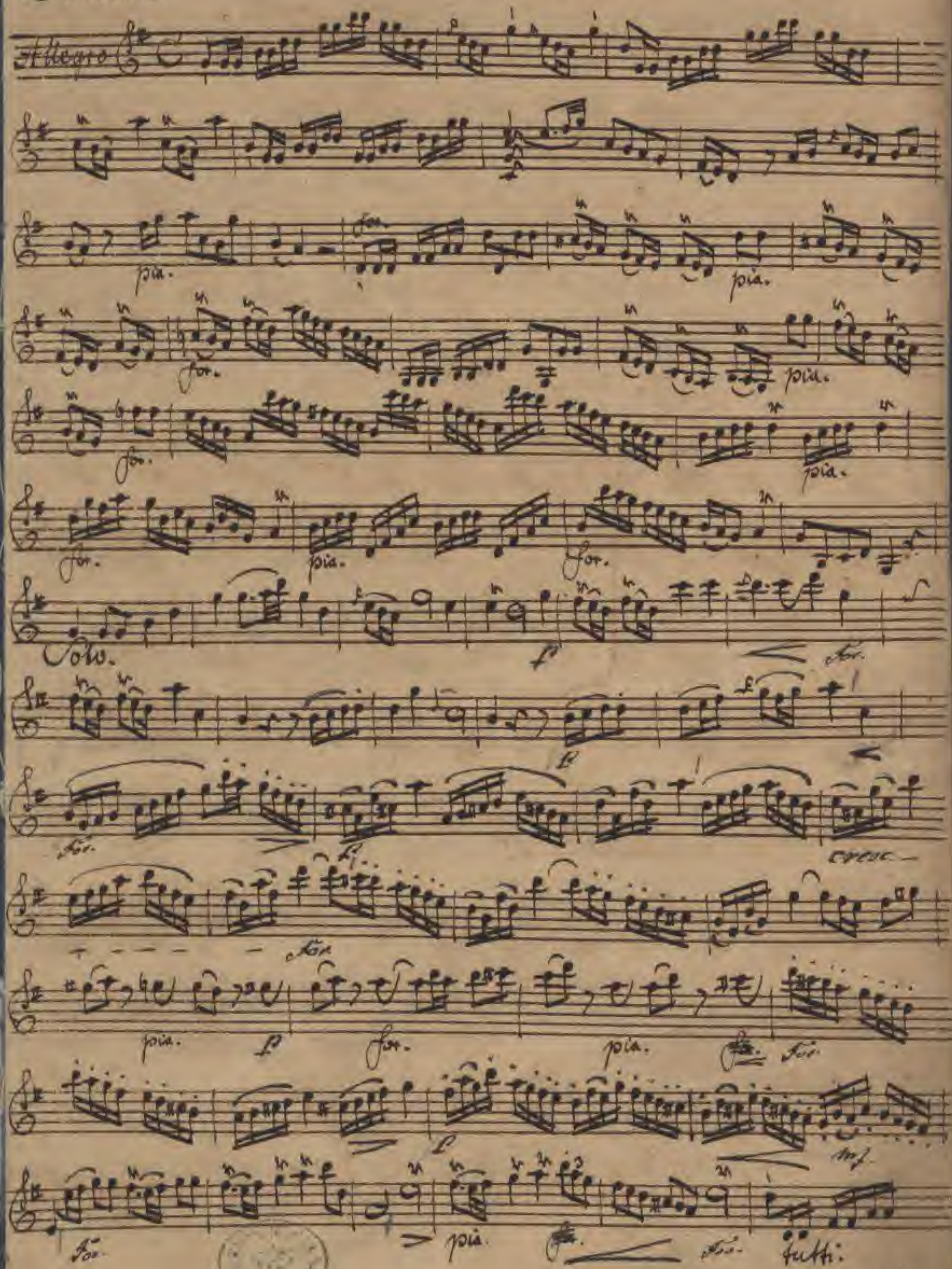






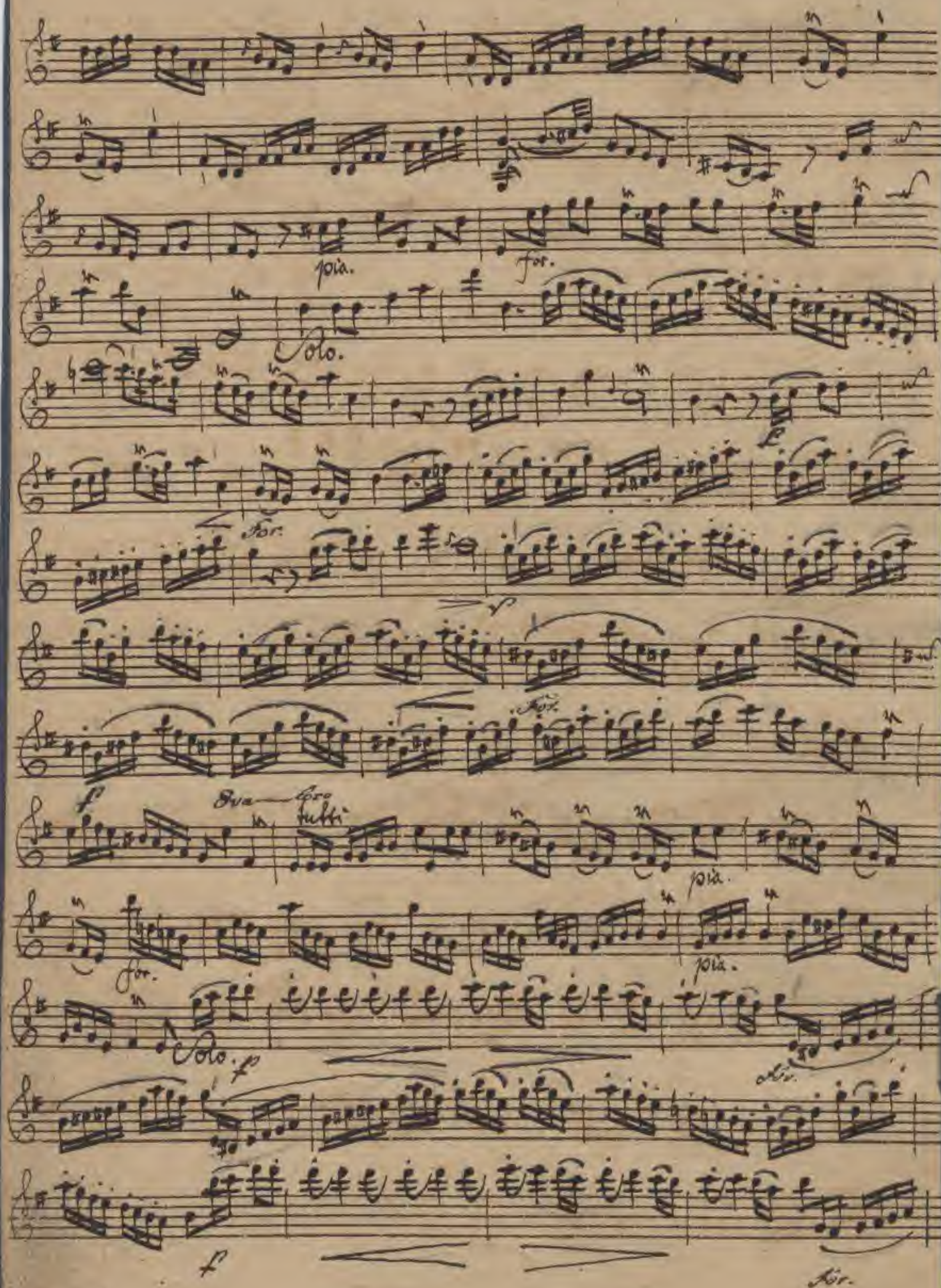
Concerto.

Fauto Traversiero.



Volts:







Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- pia.* (piano)
- futti.* (forte)
- Solo.*
- Ensemble*
- for.* (forte)
- Andante*
- Adagio*
- Volte.*

The score concludes with a double bar line and a final flourish.



Arioso, e mesto.

Handwritten musical score for a vocal and piano piece, titled "Arioso, e mesto." The score is written on ten staves, with five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pia.", "for.", "molto", "f.", "p.", "tutti.", and "for.".







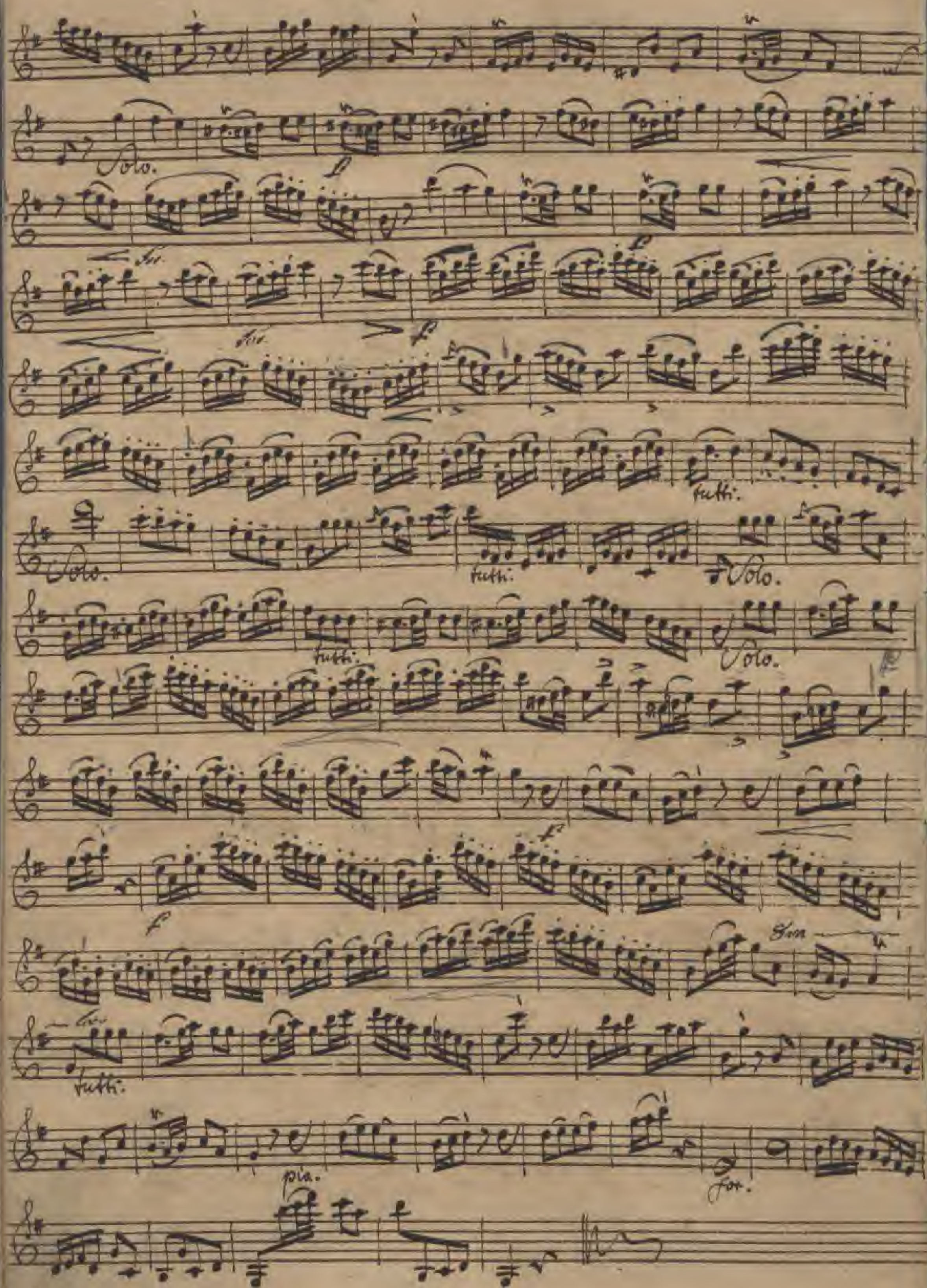
*Presto.*

A handwritten musical score on aged paper, titled "Presto." in the top left corner. The score consists of 12 staves of music, written in a single system. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature has one sharp (F#), and the time signature is 2/4. Dynamic markings are used throughout, including "pia." (piano), "for." (forte), "Solo.", and "p" (piano). There are also some markings that look like "Solo." and "for." written above the staves. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The score is written in a single system, with the staves connected by a horizontal line at the bottom.



















Concerto.

Violino Primo.

Allegro

Handwritten musical score for Violino Primo, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *for*, *pia*, and *for*. The score includes various musical notations including treble clefs, key signatures, and time signatures. The manuscript is written in brown ink on aged paper.

Mus. 2470-0-1

40









*fori*  
*senza sordini* *6. coll'arco* *4.*

*pizzicato.* *fori* *fortissimo.*

*pia:* *fori*

*Andato.* *4.*

*pia:* *fori*

*pia:* *fori*

*pia:* *fori*

*5.* *fori* *4.*

*7.* *pia:* *fori*

*9.* *pia:* *fori*

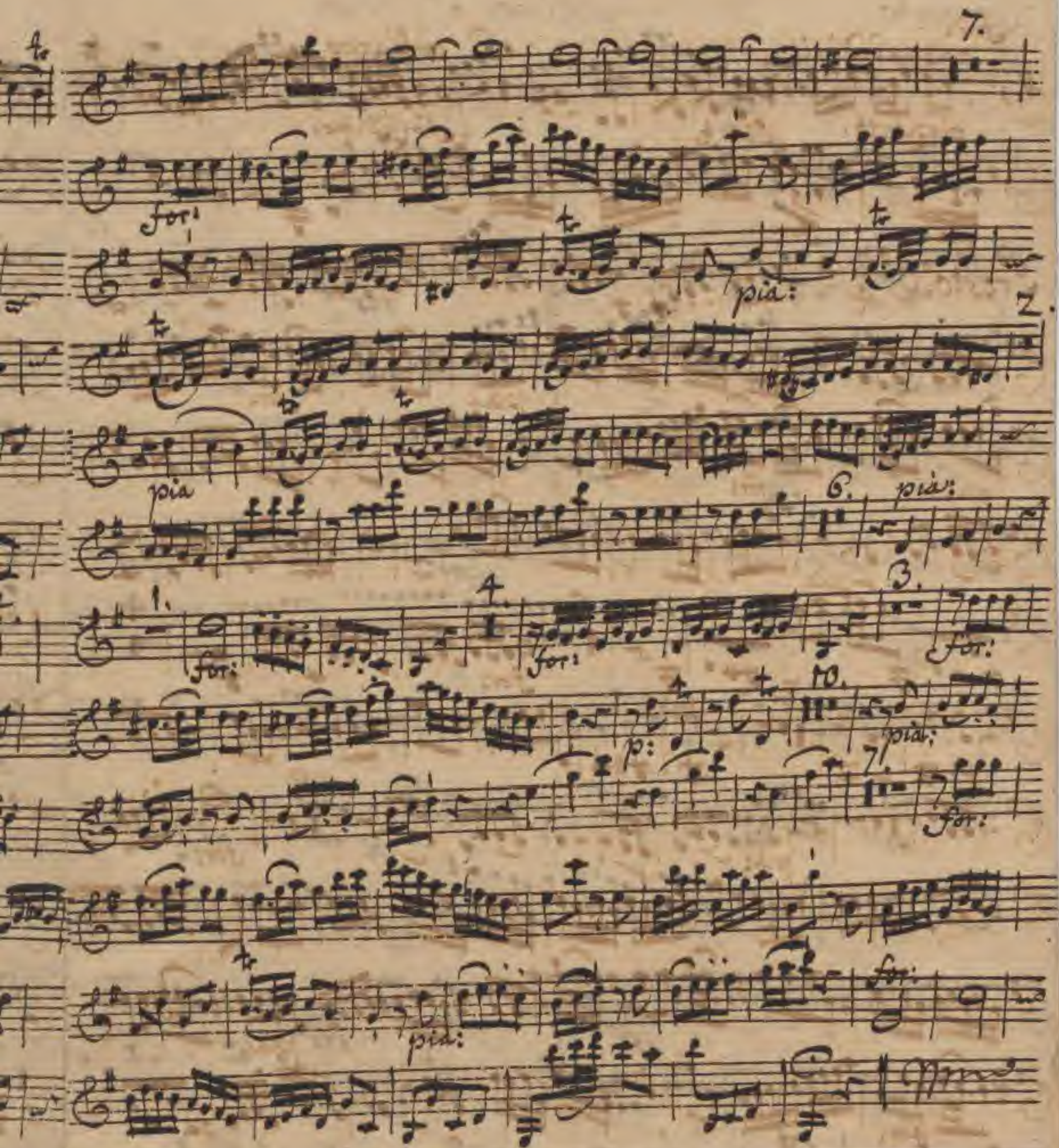
*pia:*

*fori*

*5.* *pia:* *pia:*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score includes various musical symbols such as clefs, key signatures, and time signatures. Dynamic markings like *for!* (forte) and *pia:* (piano) are visible. The manuscript is numbered 7 in the top right corner. The bottom of the page shows empty staves and the page number 18.





Concerto.

Violino Secondo.

*Allegro*

14 staves of handwritten musical notation for Violino Secondo. The notation includes treble clefs, a key signature of one sharp (F#), and a tempo marking of *Allegro*. The music is written in a cursive, handwritten style. Dynamic markings such as *piaz* (piano) and *fori* (forte) are interspersed throughout the score. The staves are numbered 1 through 14. The page is part of a larger manuscript, as evidenced by the continuation of the score on the right edge.

Mus. 2430-0-1

24



45



Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Key markings include:

- 3. for:* (top staff)
- piu: for:* (multiple occurrences)
- 3.* (second staff)
- for:* (third staff)
- 1.* (fourth staff)
- 2. for:* (fifth staff)
- piu: for:* (seventh staff)
- Andante* (eighth staff)
- mezzo* (eighth staff)
- con Sordini* (eighth staff)
- for: p f:* (eighth staff)
- piu: m.f:* (ninth staff)
- piu: m.f: p:* (ninth staff)
- 2.* (tenth staff)
- Senza Sordini.* (bottom right)
- Volti.* (bottom right)

The manuscript is written in a cursive hand, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.



senza sordini.

coll'arco.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- senza sordini.* (without mutes)
- coll'arco.* (with bow)
- pia:* (piano)
- for:* (forte)
- tr* (trill)
- 6.* (measure number)
- 5.* (measure number)
- 7.* (measure number)
- 9.* (measure number)
- 2.* (measure number)
- 4.* (measure number)

The score is written in a single system across the page, with measures numbered 6, 5, 7, 9, 2, and 4. The notation is dense, with many notes and rests, and includes various dynamic markings such as *pia:* and *for:*.



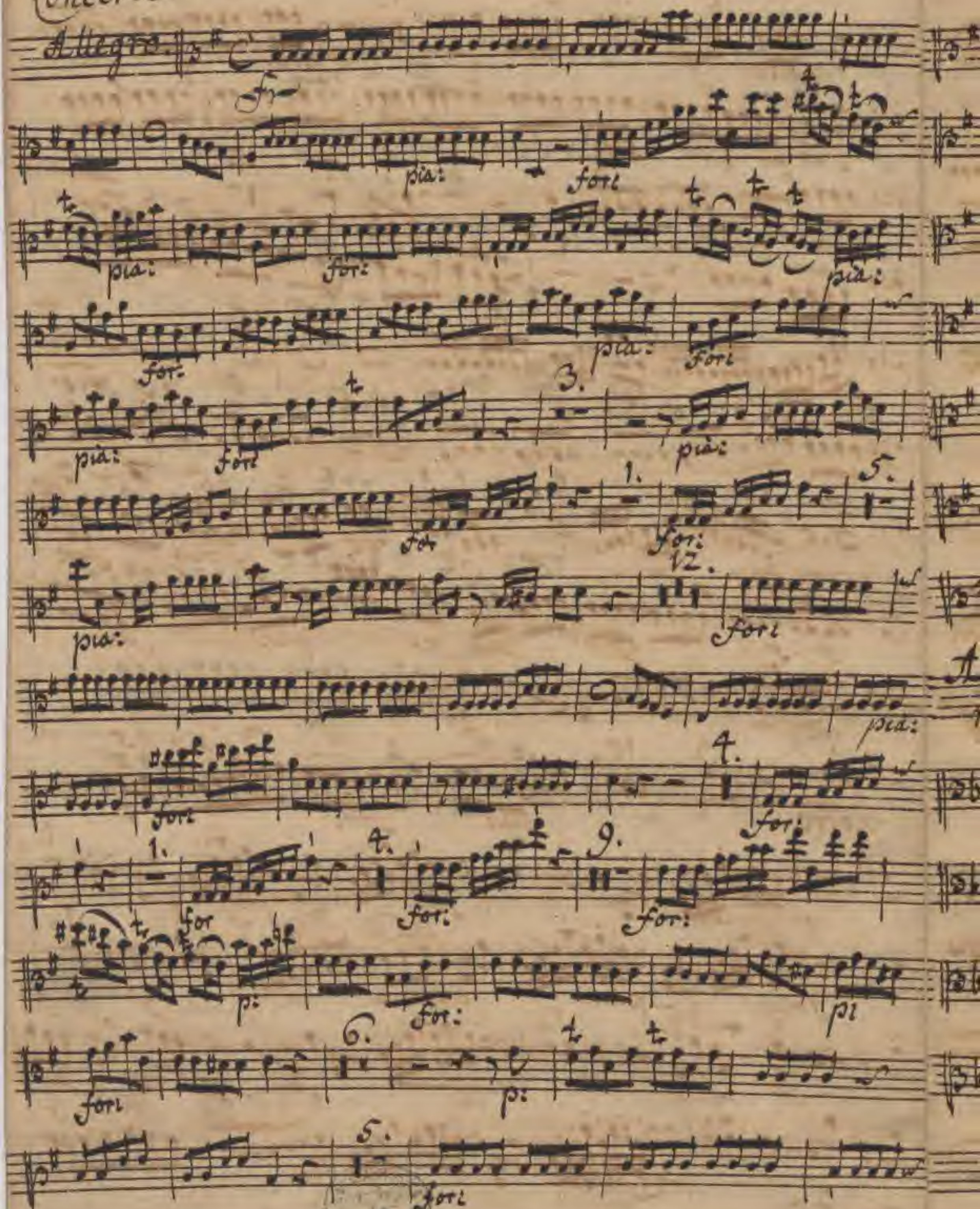




Concerto.

Violetta.

*Allegro.*



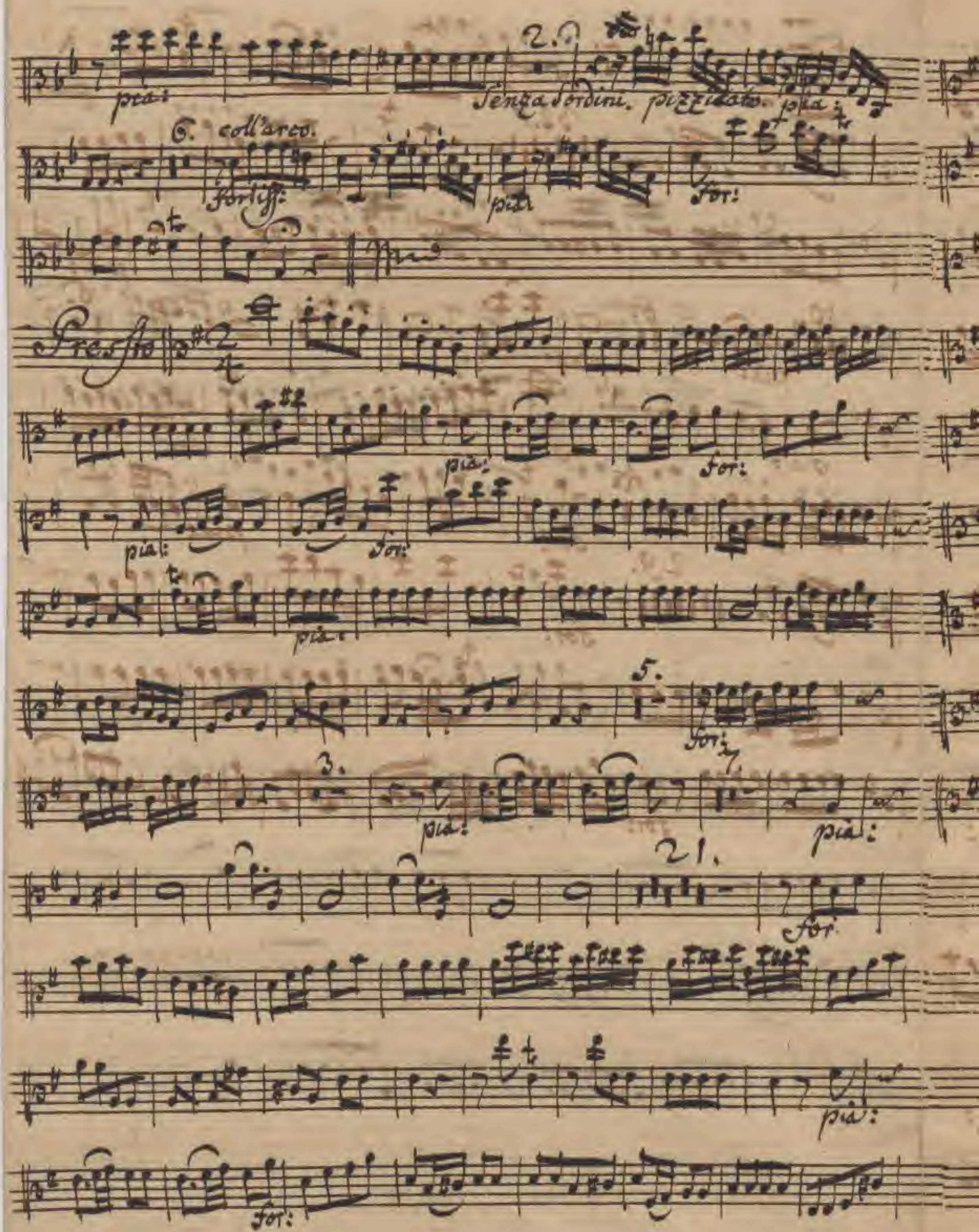
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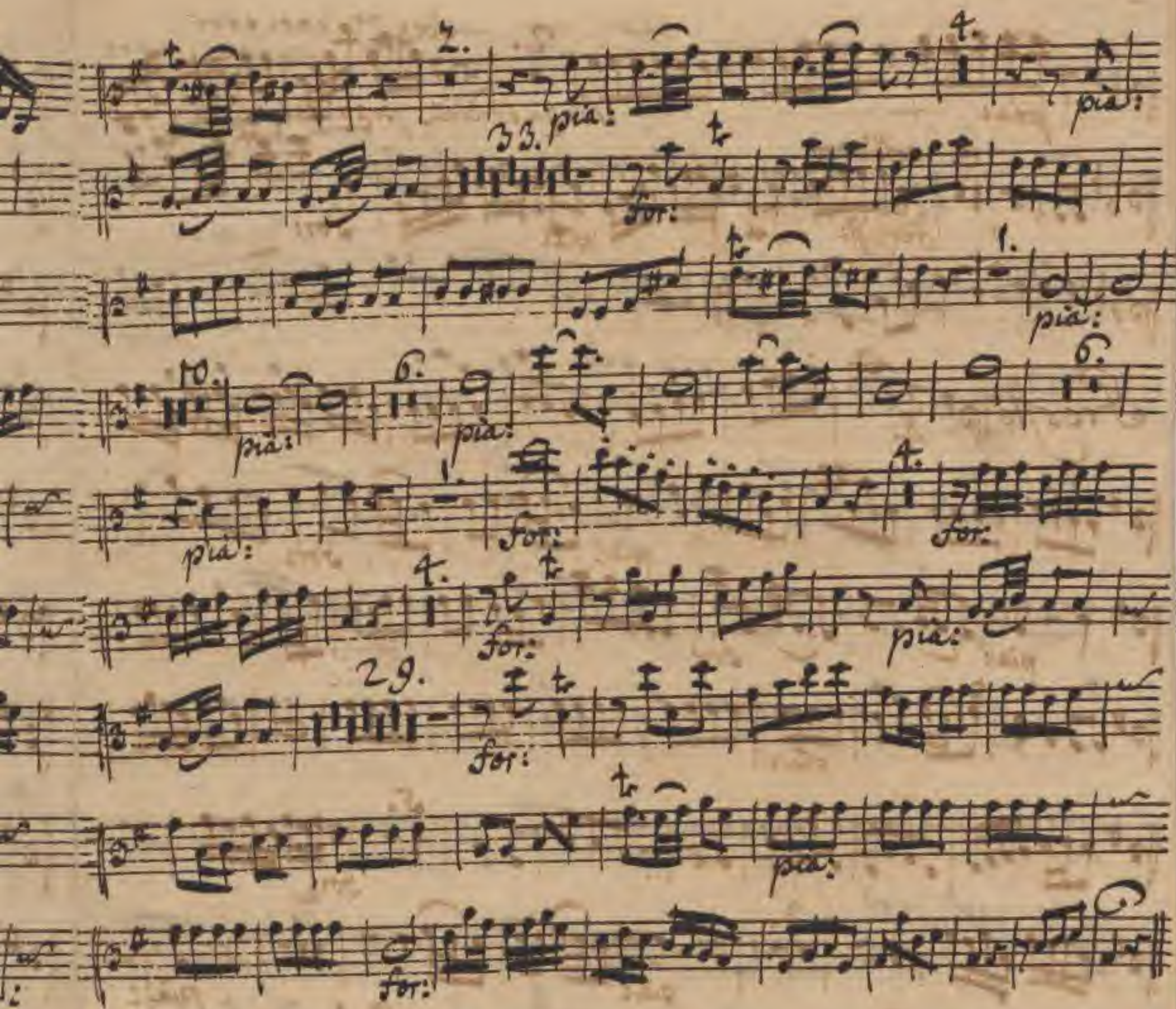














# Concerto. Basfo.

*Alllegro.*

The musical score is written on ten staves. It begins with the tempo marking 'Alllegro.' and the title 'Basfo.' (likely a misspelling of 'Basso'). The notation includes various note values, rests, and dynamic markings such as 'for:' (forte) and 'pia:' (piano). The score is written in a historical style, with some staves showing complex rhythmic patterns and key signatures. The manuscript is on aged, slightly discolored paper.

Ms. 2470-0-1

22



22





Handwritten musical score for a multi-staff piece, likely for a string ensemble. The notation includes various rhythmic values (6, 4, 5, 2, 1), dynamic markings (pia: for, 5. 1. 2. 4.), and articulation marks. The staves are filled with dense musical notation, including many sixteenth and thirty-second notes.

*Arioso*  
*mezzo.*

Handwritten musical score for an Arioso mezzo section. It features a variety of articulation marks such as pizzicato, coll'arco, and for. The notation includes dynamic markings (pia: 2. 1. 1. 2.) and rhythmic values (3, 10., # 6, 4/4, 6/8, 7/8, 6/5, 4/2). The staves show complex musical patterns with many sixteenth and thirty-second notes.

*Volte.*



*coll'arco.*

*pia*

*pizzicato*

*coll'arco.*

*forti*

*pia:*

*for*

*Allegro*

*pia:*

*for*

*pia:*

*pia:*

*for*

*pia:*

*for*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia* and *for*. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in a historical style, and the paper shows signs of age and wear.



Concerto.

Basfo ripieno.

Allegro.

Handwritten musical score for Bassoon (Basfo ripieno) in Concerto, Allegro. The score consists of 11 staves of music. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (C), and dynamic markings like 'p' (piano), 'f' (forte), 'piac' (piano), and 'for' (forte). There are also trills marked 'tr'. The score is numbered with measures 4, 9, 15, and 20. The handwriting is in brown ink on aged paper.

Ms. 2470-0-1

1875

28



27



Handwritten musical score on two pages, featuring multiple staves of music in C major and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 12.* (twice)
- 1.*
- fori*
- pià:*
- Arioso*
- mesto.*
- 10.*
- pizzicato.*
- coll' arco*
- 4.*
- 5.*
- 6.*
- Volti.*



coll'arco.

Handwritten musical score on two pages, numbered 28 and 29. The score is written in brown ink on aged, yellowed paper. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The first page (28) has a tempo marking "Presto." and dynamic markings "for." and "pia.". The second page (29) has measure numbers 42 and 44. The notation includes various note values, rests, and articulation marks.



